

THE CITY COLLEGE OF THE CITY UNIVERSITY OF NEW YORK

Lecture Series Spring 2009

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SCHOOL OF ARCHITECTURE, URBAN DESIGN & LANDSCAPE ARCHITECTURE

*All lectures at 6:00 pm in Shepard Hall in the
ground floor Lecture Hall, Room 95.*

Convent Avenue at 138th Street, 212.650.7118

The Sixth Annual Lewis Mumford Lecture on Urbanism

Paul Auster

"City of Words"

Thursday, March 12, 2009 at 6 pm

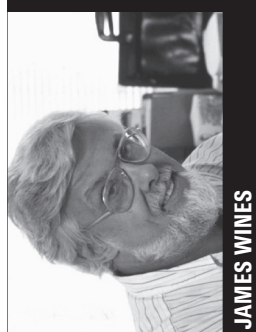
The Great Hall of Shepard Hall, The City College of New York/CUNY

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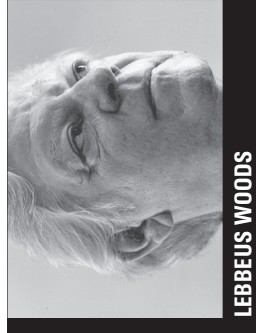
*Information on Continuing Education Credits for Licensed NYS Architects:
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JAMES WINES

James Wines is an architectural designer, artist, and writer, with a multi-disciplinary practice that includes buildings, public spaces, environmental art works, interiors, graphics, and product designs. Educated at Syracuse University, he is the founder (in 1970) of SITE, a New York City based architecture practice. As the firm's continuing President, he has designed and built more than one hundred and fifty architectural and environmental art projects in the USA, Italy, France, England, Austria, Spain, Qatar, and Japan. Professor Wines has delivered lectures at more than eight hundred colleges, universities, and professional conferences in forty-two countries and written three books on architecture, including GREEN ARCHITECTURE for Taschen Verlag Publishers in 2000.

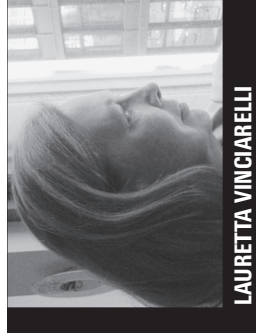
During the past decade, there have been twenty-two monographic books and museum catalogues produced on his projects for private, commercial, and municipal clients. Winner of twenty-five art and design awards, including the 1995 Chrysler Award for Design Innovation, James Wines was honored in 2002 by a large retrospective exhibition at the Centre FRAC in France - jointly sponsored by Centre Pompidou in Paris and the Musée des Beaux Arts in Orleans. His graphic work has been exhibited in more than one hundred and fifty museums and galleries in the USA, Europe, and Asia. Drawings and models can be found in numerous collections, including the Museum of Modern Art, Whitney Museum, Centre Pompidou, the Louvre, Victoria and Albert Museum, Australian National Gallery, Tokyo National Gallery, and others. Professor Wines lives in the SoHo section of New York City and is currently a Professor of Architecture at Penn State University. He continues to research environmental issues in architecture and write on these subjects for publications internationally.



LEBBEUS WOODS

Lebbeus Woods (1940) was educated at the Purdue University School of Engineering (1958-60) and the University of Illinois School of Architecture (1960-64). He worked for Eero Saarinen and Associates/Kevin Roche, John Dinkeloo Associates (1964-69), then in private practice. He has concentrated on theory and experimental projects since 1976. He is the Co-Founder and Scientific Director of AREA.ch, an institute devoted to the advancement of experimental architectural thought and practice and the Editor of the RIBA Book Series (published by Springer Verlag, Vienna-New York), which focuses on the works of younger architects. He has exhibited, lectured on and published his projects worldwide and written numerous articles of criticism about architectural practice and theory. Notable projects include Solihouse (1988), Berlin Free-Zone (1991), Havana Projects (1995-96), projects for the reconstruction of Svejevo (1993-96), and The Fall (La Chet), Paris, 2002. His works are the subjects of many articles in architectural journals, books, and numerous monographs, including Anarchitectures: Architecture is a political act (London, 1992), Radical Reconstruction (New York, 1997), and Earthquake! (Vienna, 2001), and The Storm and the Fall (New York, 2004). Lebbeus Woods: Experimental Architecture (Pittsburgh, 2004), and System When (Strigant, 2005). He has received the Architecture Award for Design Research, the American Institute of Architects Award for Design, the Chrysler Award for Innovation in Design, and the American Academy of Arts and Letters Award for Architecture. His works are in private and public collections, including the Museum of Modern Art (New York), the Whitney Museum of American Art (New York), the Cooper-Hewitt National Design Museum (New York), the San Francisco Museum of Modern Art, the Carnegie Museum of Art (Pittsburgh), the Austrian Museum of Applied Arts, MAK (Vienna), the Centre Foundation for Contemporary Art (Paris), and the Getty Research Institute for the Arts and Humanities (Los Angeles). He has been a visiting professor at numerous schools, including SOAHR.

The Barlett in London, and Harvard and Columbia Universities. Currently he is Professor of Architecture at The Cooper Union in New York City.



LAURETTA VINCICARELLI

Lauretta Vinciarelli, Architect and artist living in New York City and Gradoli in Italy where she is involved in restoration and garden design. Her watercolors have been widely published and many are in the permanent collection of prominent institutions as the MOMA in New York City, the National Gallery in Washington, the SFMOMA in San Francisco, the Archive of the Biennale di Venezia and the Italian Archive of Drawings, and also, in private collections. A monograph on her paintings, "Art Architecture But Evidence That and Jean Coleman, was published in 1988. She has been the recipient of grants from the New York Foundation for the Arts and the Graham Foundation for the Arts. She has taught architectural design at Columbia University, Pratt Institute and City College of New York.

Under her design leadership, her firm in 2005 was awarded a multiple Design Excellence contract as part of New York City Mayor Michael R. Bloomberg's ambitious effort to bring new ideas, technology, and empowerment solutions to the design of city-financed libraries, community centers, and other structures in New York. Her firm in 2008 was selected to design a 5,000 sq sustainable nature study center and a 60,000 sq community center for Southview Park, Bronx, one of eight new destination parks being developed under Mayor Bloomberg's PlaNYC 2030 initiative for a greener, greater New York.

An active member of the New York design community, Ms. Bauman has participated as a panelist and lecturer for the Architectural League, the Cooper-Hewitt National Design Museum, a Fellow of the American Academy in Rome and the AIA New York Chapter. She has also been a guest lecturer and design critic throughout the United States and abroad - most recently at Harvard University's Graduate School of Design and the General Services Administration, where she serves on the CSIS National Register of Design Excellence Peer Professionals. She is a featured commentator on NYC-TV's Streets in the Sky, The Towers of Gotham, the 2007 New York Emmy-winning program currently airing on PBS stations across the United States. Ms. Bauman has held the Elin Noyes Chair at Harvard University and the Eero Saarinen Chair at Yale University, the only American woman to hold both distinguished design chairs. She was a faculty member of Columbia University's School of Architecture's Advanced Architectural Design Studio from 1990 to 2004. Her applied research into biological and natural dynamic building designs and is featured in NUDEY Architecture published my MIT Press in 2003. In 1994, she was awarded the Rome Prize at a White House ceremony.

Ms. Bauman is considered a design leader in the field of contemporary building design with an international reputation for developing 21st century environments that are creative and authentic to their site and purpose. Her firm combines the latest in technology with personal service to clients. Her work has won acclaim by the world's most prominent media including the New York Times, New York Times Magazine, Architectural Record, and A+U (Japan), which published a 60-page monograph of her work. Karen Bauman received her professional degree in architecture from the Cooper Union School of Architecture in 1982. Karen Bauman + Associates is a certified Minority-Owned Business Enterprise in New York City and New York State. Ms. Bauman is currently a distinguished visiting professor at the School of Architecture, Urban Design and Landscape Architecture of the City College of New York/CUNY.



MICHAEL WEBB

Michael Webb was born 1937 in Henley-on-Thames in England (home of the rowing Regatta). He studied architecture in London, taking seventeen years to graduate from a curriculum which is supposed to take but five. However a project he designed in the fourth year of his studies forced its way via a curious set of circumstances into the exhibition at MOMA New York in 1962 entitled "Visionary Architecture". His thesis design, "The 'Six Palace' which repeatedly failed at his school of architecture, was later widely published.

He then, circa 1963, joined the Archigram Group, a collection of six young architects rebelling against what they saw as an English architectural scene on life support. Through the pages of a magazine the group produced highly colored images of a new architecture that would stand alongside the space capsules, the inflatable structures, and the lifestyles of a new generation. For the last eleven years an exhibition of the group's work has been touring the world. Originating in Vienna, it visited New York in 1998. Michael came to the USA in 1965 and has since taught architecture at The Cooper Union, Columbia University. He has received grants from the New York State Council on the Arts and the New York Foundation for the Arts.



KAREN BAUMAN

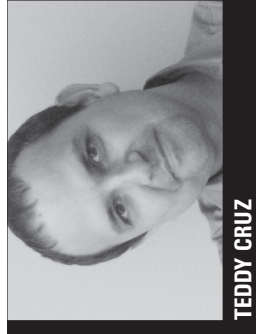
Karen Bauman is a licensed architect and founding principal of Karen Bauman + Associates, a New York City-based architecture firm renowned for establishing an undeniable creative connection with her clients in the public and cultural sectors, for whom she has executed projects ranging from building designs to interiors and site-specific installations. Among her most notable New York commissions are ultra-elegant headquarters for private clients: Warner Bros. Records (Union of the Year) and Elektra Entertainment - award-winning empires that are designed to celebrate the iconic artist and the serve as important incubators in New York's highly competitive arts scene. Her daring Performance Theater for Warner Bros. Los Angeles won the prestigious Progressive Architecture Award and was featured on page one of The New York Times cultural section. This breakthrough commission and other works that push the boundaries of structural and visual reality formed the basis of "Karen Bauman, Supermodels," a solo exhibition of her building designs and working methods at Harvard University in 2001.

Under her design leadership, her firm in 2005 was awarded a multiple Design Excellence contract as part of New York City Mayor Michael R. Bloomberg's ambitious effort to bring new ideas, technology, and empowerment solutions to the design of city-financed libraries, community centers, and other structures in New York. Her firm in 2008 was selected to design a 5,000 sq sustainable nature study center and a 60,000 sq community center for Southview Park, Bronx, one of eight new destination parks being developed under Mayor Bloomberg's PlaNYC 2030 initiative for a greener, greater New York.

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TEDDY CRUZ

Teddy Cruz was born in Guatemala. He began studying architecture at Rafael Landívar University in Guatemala City (B.A., 1982), and after emigrating to the United States, completed his studies at California State Polytechnic University San Luis Obispo, with a year spent in Florence, Italy, through the California State University International Program (B.Arch., 1987). After working for some years with the firm of Pacific Associates Planners & Architects in San Diego (1984-89), he went to work in the office of San Diego architect Bob Wilkinson Oulgin (1989-1993). In 1991, Cruz received the prestigious Rome Prize in Architecture, becoming a Fellow of the American Academy in Rome. Returning to San Diego from Rome, he established his own practice - studio teddy cruz - in 1993, and shortly thereafter completed his architectural education at Harvard University GSD (M.Des., 1997).

Cruz's work dwells at the border between San Diego and Tijuana, Mexico, exploring a practice and pedagogy that emerges out of the percolations of this bi-cultural territory and the integration of theoretical research and design production. He has taught and lectured in various universities in the U.S. and Latin America and in 1994 he co-edited and began the LA/LA Latin America Los Angeles studio, an experimental summer workshop at SCI-Arc in Los Angeles. During 2000-05, he was associate professor in the school of architecture at Wesleyan University in San Diego where he began El-Bordar Institute to further research the urban phenomena at the border between the US and Mexico. He has been recently appointed associate professor in Public Culture and Urbanism in the Visual Arts Department at University of California, San Diego. In 1998 he was invited to be editor of the British Journal AD Architectural Design for a special issue on the Architecture of the Borderlands. Teddy has received awards for projects on both sides of the border, including various AIA San Diego chapter awards, as well as for his academic work regarding issues of urbanism in the border border region. He received a San Diego American Institute of Architecture Honor Awards in 2002, Progressive Architecture Awards from Architecture Magazine in 2007 and 2004, the Architectural League of New York Young Architects Forum Award and the Robert Taylor Teaching Award from the ACSA. Last year, he received the 2004-05 James S. Spring Memorial Lecture on the City Prize, sponsored by the CIA in Montreal, the Van Alen Institute in New York and the London School of Economics and Political Science. He was recently selected among eight other firms, as one of the national "Emergent Voices" in architecture by the Urban League in New York City.

Teddy has been involved in many civic and cultural advocacy groups at a local, national and international level. He is currently a member of the board of directors of C-3, one of San Diego's oldest advocacy citizen groups on urban and environmental policies. He also co-chairs, with Joyce Galle Shaw, the Hot Topics Committee for the Council of Design Professors in San Diego and he was recently invited to be part of the advisory committee for the 2nd Mrs. Van Der Bilt Award for Latin American Architecture and the International Editorial Board of AD Magazine in London. His work has been published in various architectural journals and newspapers, including The New York Times, Global Architecture, Progressive Architecture, Architecture Record, Case International, Thresholds MIT, The San Diego Union, The Los Angeles Times, Paris Magazine and Princeton Architecture Press-City Limits. It has also been exhibited locally, nationally and internationally, most recently in the exhibition "Urban Diagnostics," commemorating the 25th anniversary of the Centre Cultural de Tijuana, in ARCHLAB, France "Dark Places," at the Santa Monica Museum of Art and "Tijuana: A Strange New World," at the Museum of Contemporary Art in San Diego, California. This year Teddy Cruz has been invited to participate and exhibit at the Architecture Biennial in Rotterdam and Licht and was recently selected to represent the US in the American Pavilion at the 2008 Venice Biennale in Architecture. Mr. Cruz is currently a distinguished visiting professor at the School of Architecture, Urban Design and Landscape Architecture of the City College of New York/CUNY.

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