

THE CITY COLLEGE OF THE CITY UNIVERSITY OF NEW YORK

Lecture Series Fall 2008

WOMEN IN ARCHITECTURE

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Green Affirmations: emerging trends and practices in ecological design

SCHOOL OF ARCHITECTURE, URBAN DESIGN & LANDSCAPE ARCHITECTURE

*All lectures at 6:00 pm in Shepard Hall in the
ground floor Lecture Hall, Room 95.*

Convent Avenue at 138th Street, 212.650.7118

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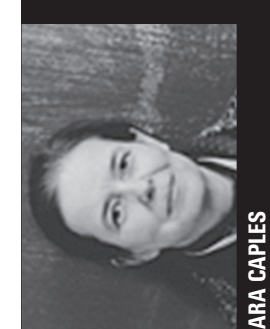


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JULIE SNOW

Julie Snow is the principal of Julie Snow Architects, Inc., a studio based architectural practice in Minneapolis. The work of the studio is characterized by refined detail, lightness, spatial clarity and structural directness, exploring an intensity of dialogue between site and architecture. The use of innovative strategies reveals the studio's fascination with the technical aspects of building design that transform human experience. The studio has received peer recognition since its inception. AIA MN Honor Awards have consistently recognized the studio's design quality. Julie Snow Architects is one of two architectural practices to have received multiple national awards from the Business Week/Architectural Record Award jury. The studio's project for Quail Corporation was selected for an I.D. magazine Design Distinction Award and the Koehler Residence received the Chicago Athenaeum Museum of Architecture and Design American Architecture Award. Julie Snow Architects' work has been published in numerous journals, nationally and internationally. Professional journals such as Architecture, Progressive Architecture, Architectural Review and Architectural Record, along with consumer journals such as Dwell, I.D. magazine and Business Week have covered the studio's work. Additional work has been featured in international journals and magazines including *Kamhab* (Russia), *Bunwelt* (Germany), *WISH* (Canada), *A+U* (Japan), *Chace* (Mexico) and *Abstract* (Belgium). Phaidon Press, Thames and Hudson, Taschen Publishers, Taschen Press, LOFT Publications and Images Publishing Group have featured the work in architectural survey publications. Perhaps most notably Princeton Architectural Press published the first monograph on the studio's work in the spring of 2005. Julie has presented the studio's work at the National Building Museum in Washington DC, the San Francisco Museum of Modern Art, the Walker Art Center, the New York Architectural League and at many professional conferences and university lecture series. She has participated as a juror for the American Institute of Architects Honor Awards, the Business Week/Architectural Record Awards, the US Design Excellence GSA Peer Review, the James Beard Foundation Design Awards and the Dupont Benedicis Awards. In 1998 the New York Architectural League selected Julie Snow as an "Emerging Voice".



SARA CAPLES

Sara Caples, AIA is a Principal at Caples Jefferson Architects. Recently selected to design the Louis Armstrong House Museum Visitors Center, Caples Jefferson has previously designed the visitors center for Historic Westville (the noted African-American heritage site in Brooklyn) and the expansion of Queens Theatre-in-the-Park. In 1998, the Architectural League honored Caples Jefferson Architects as an Emerging Voice. Caples Jefferson has received awards from the NYC Art Commission, the NY Chapter AIA, the National AIA Design Award, and the National Organization of Minority Architects. Sara Caples is currently a distinguished Visiting Professor in the Bachelor of Architecture program at the School of Architecture, Urban Design and Landscape Architecture of the City College of New York, CUNY.



KAREN FAIRBANKS

Karen Fairbanks is a founding partner of Marble Fairbanks, an architecture, design and research office in New York City and Ann Whitney Olin Professor of Professional Practice and Chair of the Architecture Department at Barnard College. Marble Fairbanks actively pursues the use of new materials and techniques utilizing the latest developments in digital design and integrated production technologies. Recent work includes *Reform*, a speculative architectural fragment about the possibilities of digitally designed assembly that was commissioned for the current exhibition at the Museum of Modern Art, Home Delivery. Marble Fairbanks has received numerous local, national, and international design awards including several AIA awards, a P.A. Award, an ID Award, American Architecture Awards and an A+U Award from Architecture Review Magazine. Their work has been widely published and exhibited around the world, including the Architectural Association in London, the Neue Praefectural Museum of Art in Japan and the Museum of Modern Art in New York, where their drawings are part of the museum's permanent collection. Karen and her partner, Scott Martell, were Pennona for 16 years, and was invited as the Charles and Ray Eames lectures at the University of Michigan, in 2004. Their recent publication, *Marble Fairbanks: Boatswain*, was published on the occasion of the event. In 2007, they were the Michael Owen Jones Memorial Lecturers at the University of Virginia that included the exhibition, *Expanded Alliances*, of their award-winning design for the Slide Library at Columbia University. They received a research grant from the New York State Council of the Arts for their proposal "New Media in Learning Environments," continuing research that began with their project for Cooper Union. They have been awarded the "forty under forty" design award, multiple New York Foundation for the Arts Fellowships in Architecture awards, and the Emerging Architect award at the Architectural League of New York. Karen Fairbanks was included in the book *The Architect: Women in Contemporary Architecture* published by The Images Publishing Group. She has served as a juror for architecture awards panels around the country and lectures extensively on the work of the firm. As Department Chair at Barnard College, Karen oversaw the merger of the Barnard and Columbia architecture programs, and has developed the current department curriculum and the digital architecture lab. She has been teaching design studios and courses on new technologies in the undergraduate architecture program at Barnard and Columbia Colleges since 1989. While at Barnard she has participated in the capital planning of the campus and as a faculty representative, she lectures and participates in panel discussions around the country. Karen received her Master of Architecture Degree from Columbia University and her Bachelor of Science in Architecture degree from the University of Michigan.



HSINMING FUNG

Hsinming Fung, AIA, earned her B.A. at Cal State Dominguez Hills and M. Arch at UCLA, and is both co-founder and Director of Design for Hudgates + Fung Design and Architecture since its inception in 1984. As of 2002, Ms. Fung has held the post of Director of Graduate Programs at the Southern California Institute of Architecture (SCI-Arc). Ms. Fung has been engaged in the execution of all of Hudgates + Fung projects, including a new design for the Hollywood Bowl, a 29-story, mixed-use tower in Tokyo, the award winning temporary Towell Library at UCLA, and the renovation of the Egyptian Theater in Hollywood. The firm has established a reputation for high-caliber exhibit design, including the design of the Library of Congress' Ira Gershwin Gallery at West Disney Concert Hall and the Charles and Ray Eames show. Ms. Fung's work has been exhibited at the Museum of Fine Arts in Buenos Aires, the Los Angeles Museum of Science and Industry, the Museum of Contemporary Art in Los Angeles, and the San Francisco Museum of Modern Art. A demonstrated leader in academia, Ms. Fung served as professor at Cal Poly Pomona for 16 years, and was invited as both Herbert Baumer Professor at Ohio State University in 1996 and the Eero Saarinen Professor at Yale University in 1995 and 2000. Ms. Fung currently serves on the President Advisory Board to the Dean of Cal State Dominguez Hills. The work of Hudgates + Fung has been acknowledged with numerous awards and citations: the 1997 American Academy Home Prize, Fellowship Architecture Award from the American Academy of Arts and Letters in 1994, 1996 Chrysler Award for Innovation in Design, LA Winner Award for 1997 and 1999, 2004 Founders Award from the LA Forum, the Gold Medal from the AIA/LA in 2006, and most recently the 2008 AIA/CC Firm of the Year Award. Current projects include the Donna Rio Bravo Port of Entry in Donna, Texas, Port of Los Angeles historic freight museum, and Menlo-Alhambra Performing Arts Center in Atherton, California as well as current master plan and exhibit design for Natural History Museum in Los Angeles. As an architect and educator, Hsinming Fung endeavors to strengthen relations between education and contemporary practice so that the discipline recognizes the shifting nature of both Los Angeles and global cultures.



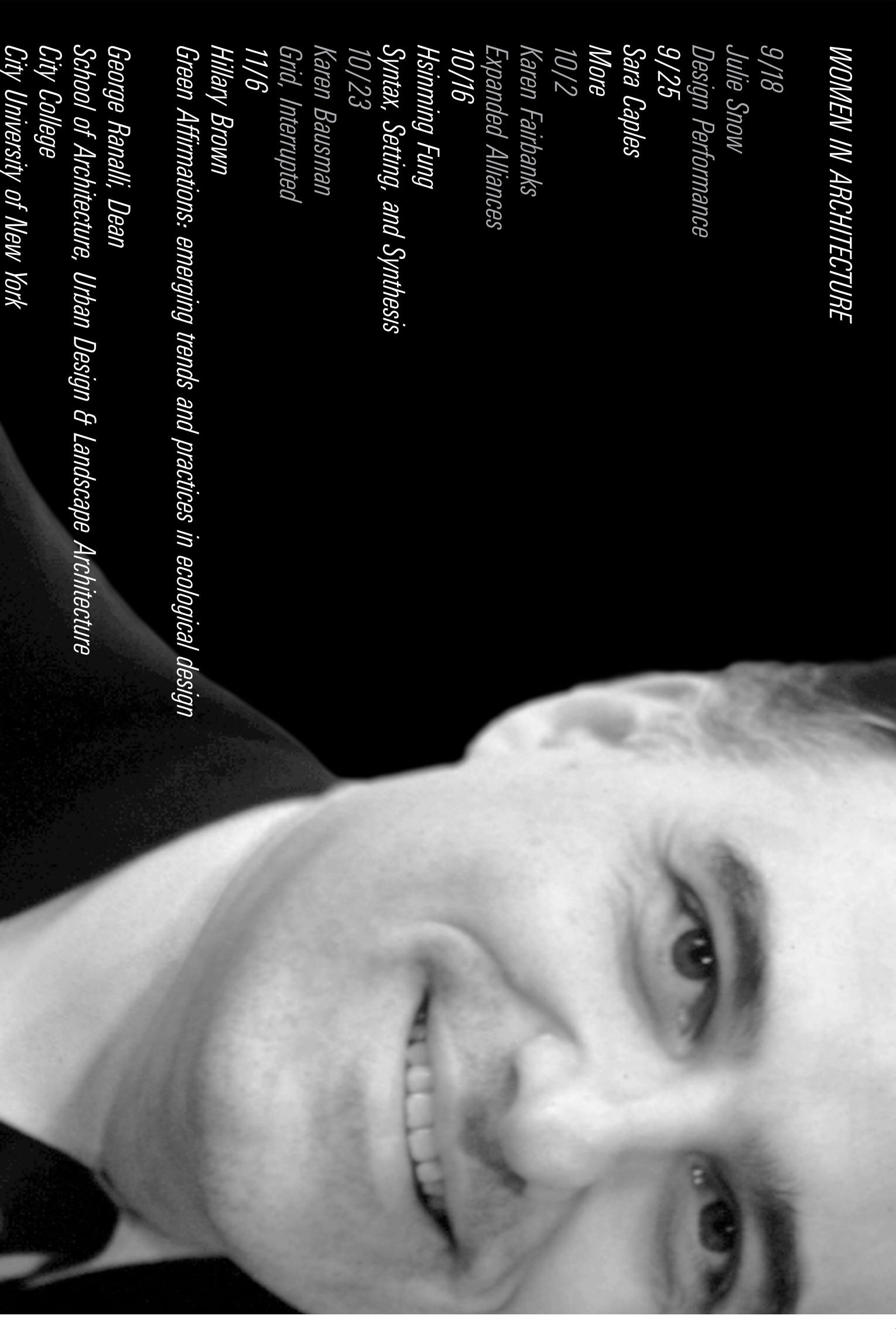
KAREN BAUSMAN

Noted architect Karen Bausman, currently principal of Karen Bausman + Associates in New York City, has completed projects at such landmark New York City sites as the World Financial Center, Rockefeller Center and Ladies Mile, and for private clients that include Warner Bros. Records, Elektra Entertainment Group, and Newmark Knight Frank. Ms. Bausman's numerous projects include Los Angeles' award-winning Performance Theater, which she completed in 1998, and the Flower Tower, an iconic model of sustainability she expects to complete in Long Island City in 2010. Ms. Bausman is a graduate of The Cooper Union. She has taught there as well as at Columbia University's Graduate School of Architecture, held the Eero Saarinen design chair at Yale University and the Eliot Noyes chair at Harvard, and was a Rome Prize recipient in 1994. In 2005 the City of New York Department of Design and Construction (DDC) awarded Bausman + Associates a highly coveted multi-year contract as part of Mayor Michael R. Bloomberg's ambitious effort to improve the architectural quality of city financial libraries, community centers and other structures in New York. In addition to her award-winning work as an architect, Ms. Bausman has produced a distinct visual and sculptural art practice. Her visual exhibitions have paralleled her architectural career from the start, with her first installation, *Saatchings*, mounted by Creative Time in 1985, followed by commissions for the New York Times and exhibition at the Cooper Hewitt Museum, the American Academy in Rome and Artact's Space, NYC, among other venues in the U.S. and abroad. Her current focus, an extensive experiment with how nuanced form engages cumulatively from rigorous editing of material and idea, has produced an enormous body of work that invites extended contemplation. This work is to culminate in Ms. Bausman's most ambitious public art installation to date, the Wall Project, a sculptural re-contourization of lower Manhattan's long-lost topography.



HILLARY BROWN

A nationally respected advocate for sustainable design, Hillary Brown has pioneered a program-wide approach to greening buildings and infrastructure for public agencies and institutions, through policy development, projects and outreach. As a former NYC Assistant Commissioner and Director of Design, Hillary had been one of a handful of public architects nationwide who began promoting sustainability as a central to design excellence. Since the early 90's, she has worked to develop green standards for public building initiatives, and champion the need for multi-stakeholder and interdisciplinary participation in realizing sustainability at the scale of capital programs. In 1987, Hillary Brown founded the NYC Department of Design and Construction's Office of Sustainable Design. In 1999, her office published the nationally recognized City of New York High Performance Building Guidelines. Currently, almost sixty projects have, or are in process of implementing the Guidelines (now incorporated into Local Law 86). The companion publication, *High Performance Infrastructure Guidelines*, best practices for the public right-of-way, was released in October 2005, a project she envisioned and co-authored. Based on her entrepreneurial green building program for New York City (1995-2001), Hillary Brown launched a unique consulting group focused on the challenge of achieving scale in sustainable design and construction. Through education and advocacy, guidelines development, and project facilitation, her organization, New Civic Works helps her clientele – primarily government agencies, university and non-profit institutions – integrate and operationalize program-wide sustainability measures. By engaging those who must implement improved practices in research and authoring them, her consulting methods motivate needed change in organizations' cultures. In addition to universities and nonprofit organizations, Hillary has worked with large public entities including, for example, the City of Salt Lake, the City of New Haven's School Construction Program, the New York Power Authority, NYC Economic Development Corporation, and Governors Island Preservation Education Corporation. Ms. Brown served on the U.S. Green Building Council national Board of Directors, and as a founding director of its New York Chapter, served 8 years on its Board. She was Co-Director of the national Council's State and Local Government program and co-author of the State and Local Green Building Toolkit. Ms. Brown was a Bosch Public Policy Fellow at the American Academy in Berlin in 2007 examining green practices in Germany. She is currently a Fellow with the City University of New York Institute for Urban Systems, and teaches at Princeton University School of Architecture. In February 2008, Ms. Brown was elected to the College of Fellows of the American Institute of Architects. Hillary Brown is currently a distinguished Visiting Professor in the Master of Urban Design program at the School of Architecture, Urban Design and Landscape Architecture of the City College of New York/CUNY.



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